

**This string chart serves for the L&H Troubadour harps, L&H Preludes, Standard Strung Ogden, and the Salvi Ana concert gut strung. It does not serve for the Ana folk gut strung.**

Troubadour I - 33 strings range: Low C to High G

Troubadours II-VI have 36 strings. The V and VI are generally strung in gut in the third through 5th octave for the best tone, although nylon can be used. It is best to use the same material consistently throughout each octave, and not mix and match within an octave.

### **First Octave (shortest strings)**

E 1st Octave Pedal Nylon\*\*\*

D 1st Octave Pedal Nylon\*\*\*

C 1st Octave Pedal Nylon (This is where the Troubadour, Ana and Prel. strings start, except model I.)\*\*

B 1st Octave Pedal Nylon

A 1st Octave Pedal Nylon (Ogden Standard Stringing starts here)

G 1st Octave Pedal Nylon (The Troubadour I has 33 strings, this is the highest)

F 1st Octave Pedal Nylon

### **Second Octave**

E 2nd Octave Pedal Nylon

D 2nd Octave Pedal Nylon

C 2nd Octave Pedal Nylon

B 2nd Octave Pedal Nylon

A 2nd Octave Pedal Nylon

G 2nd Octave Pedal Nylon

F 2nd Octave Pedal Nylon

### **Third Octave**

E 3rd Octave Pedal Gut or Pedal Nylon

D 3rd Octave Pedal Gut or Pedal Nylon

C 3rd Octave Pedal Gut or Pedal Nylon

B 3rd Octave Pedal Gut or Pedal Nylon

A 3rd Octave Pedal Gut or Pedal Nylon

G 3rd Octave Pedal Gut or Pedal Nylon

F 3rd Octave Pedal Gut or Pedal Nylon

(hint: many people substitute nylon for the 3<sup>rd</sup> octave)

### **Fourth Octave**

E 4th Octave Pedal Gut or Pedal Nylon

D 4th Octave Pedal Gut or Pedal Nylon

C 4th Octave (Middle C) Pedal Gut or Pedal Nylon

B 4th Octave Pedal Gut or Pedal Nylon

A 4th Octave Pedal Gut or Pedal Nylon

G 4th Octave Pedal Gut or Pedal Nylon

F 4th Octave Pedal Gut or Pedal Nylon

(hint #1: many people string the Troubadour II-IV with nylon in the 4<sup>th</sup> and 5<sup>th</sup> octaves)

### **Fifth Octave**

E 5th Octave Pedal Gut or Pedal Nylon

D 5th Octave Pedal Gut or Pedal Nylon

C 5th Octave Pedal Gut or Pedal Nylon

B 5th Octave Pedal Gut or Pedal Nylon

A 5th Octave Pedal Gut or Pedal Nylon

(hint: 5<sup>th</sup> octave gut strings are expensive, but they last a long time and sound fuller than nylon.)

### **Fifth Octave Bass Wires**

G 5th Octave Pedal Bass Wire

F 5th Octave Pedal Bass Wire

(hint: there are only two 5<sup>th</sup> Octave bass wires. Always remember that the first wire string on your harp is the 5<sup>th</sup> Octave G.)

### **Sixth Octave Bass Wires**

E 6th Octave Pedal Bass Wire

D 6th Octave Pedal Bass Wire

C 6th Octave Pedal Bass Wire (All but newer Ana and Prelude stop here)

\*B 6th Octave Pedal Bass Wire

\*A 6th Octave Pedal Bass Wire

\*your Ana or Prelude may or may not have this note, depending on what year it was built. These are bass wires below the longest rest string.

\*\* All Troubadour Harps made by L&H have this note as the highest note. Older Salvi Ana and L&H Preludes will have this as the highest (shortest) note. It is a red C.

\*\*\* your Ana or Prelude may have these high notes, depending on what year it was built. These are very high (short) strings above the highest red C.