Yellow Rose of Texas
Duet Version in G

Louise Trotter
Many times a good duet can be made from a tune written in the grand staff that looks like it should be played by one person. Thus it is with this version of “Yellow Rose of Texas”.

If 2 people divide the RH and the LH, a lovely duet can be enjoyed by both player and listener.

One person plays just the LH, using both hands. And one person plays just the RH with one hand (or you can double the RH, playing the same notes an octave apart.) This will create a full sounding duet that is comfortable to play and your audience will enjoy.

The last note of the LH is optional, as your harp may not have the low G.