

Yellow Rose of Texas

21

26

31

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 21-30) shows a melody in the treble clef and a bass line in the bass clef. The second system (measures 26-30) continues the melody and bass line. The third system (measures 31-35) concludes the piece with a final cadence in the bass line.

Many times a good duet can be made from a tune written in the grand staff that looks like it should be played by one person. Thus it is with this version of “Yellow Rose of Texas”.

If 2 people divide the RH and the LH, a lovely duet can be enjoyed by both player and listener.

One person plays just the LH, using both hands. And one person plays just the RH with one hand (or you can double the RH, playing the same notes an octave apart.) This will create a full sounding duet that is comfortable to play and your audience will enjoy.

The last note of the LH is optional, as your harp may not have the low G.

