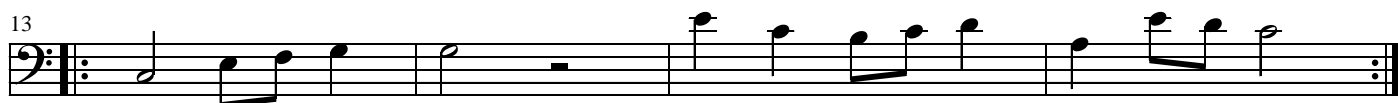
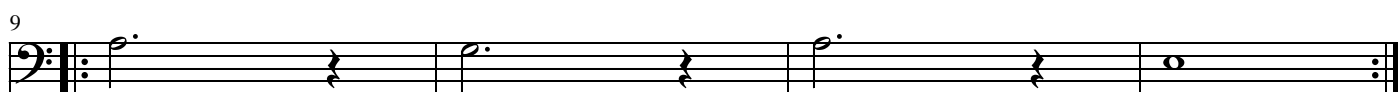


Auretti's Dutch Skipper Cello Part

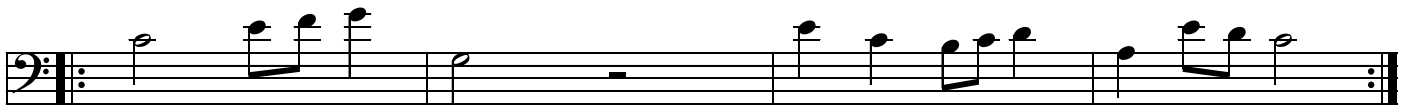
The musical score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure, followed by notes in measures 2, 3, 4, 5, and 6. The second staff continues from measure 6 to measure 8. The third staff starts at measure 10, includes a repeat sign and fermata at the beginning, and continues through measure 12. The fourth staff starts at measure 14 and concludes at measure 18 with a final double bar line and repeat sign.

Written as an addendum to "The Harper's Accomplice"
book for recorder and harp arranged by Ellen Tepper. This
arrangement by Mary Radspinner. Compliments of
Melody's Traditional Music. www.folkharp.com
"The Harper's Accomplice" is available at most stores
selling harp print music, or from www.folkharp.com

Goddesses Cello Part



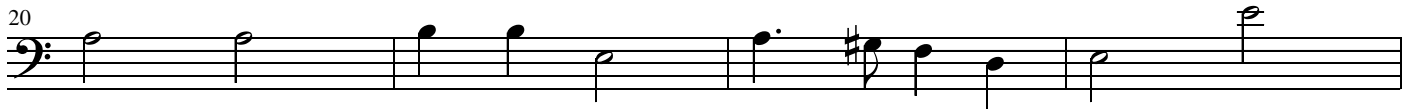
Written as an addendum to "The Harper's Accomplice" book for recorder and harp arranged by Ellen Tepper. This arrangement by Mary Radspinner. Compliments of Melody's Traditional Music. "The Harper's Accomplice" is available at www.folkharp.com or www.afghanpressmusic.com



St. Martin's Lane Cello Part



*
Pre 2014 versions of "The
Harper's Accomplice" have this
measure as Em instead of Emaj. (one beat)



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Mary Radspinner. Compliments of Melody's Traditional Music.

www.folkharp.com

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print music, or from www.folkharp.com