

# The Lively Bard

Twenty Up-Tempo Arrangements of Welsh Airs  
Based on Collected Tunes of Edward Jones  
Harper to King George IV

## Flute or Violin Instrumental Part

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Arranged by Darhon Rees-Rohrbacher



# 2. Tros y Garreg

Arr. D. Rees-Rohrbacher  
(ASCAP)

(Over the Rock)

Collected by Edward Jones  
(Bard to King George IV)

*Allegro* ♩ = 72

The musical score is written for Flute (Fl.) and Violin (Vln.) in 6/8 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mp*, *p*, *mf*, and *f*. Chord symbols are placed above the notes. The piece features several first and second endings. The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and repeat dots. The score concludes with a final double bar line and repeat dots.

Fl. Vln. 1

*mp - p* *mp*

6 *mf* *f* *mf*

11 *mp*

17 *mf* *f*

22 *mp - p* *mp*

27 *mf* *f* *mf*

32 *mp*

38 *mf* *f*