

The Lively Bard

Twenty Up-Tempo Arrangements of Welsh Airs
Based on Collected Tunes of Edward Jones
Harper to King George IV

For Flute or Violin With
Lever Harp Accompaniment
(Lever Harp Tuned in Eb or Bb)

With Guitar Chords

by

Darhon Rees-Rohrbacher

DFM
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This book of arrangements is dedicated to my Welsh paternal ancestor, *Rees Rees*, who left Wales and settled in Altoona, PA, where he purchased 300 acres of farmland. His former property is now the site of the Penn State Altoona campus.

Back cover double dragon logo by Stan E. Moreland, Jr. of Lockport, NY.

Arranging, typesetting, layout and editing by Darhon Rees-Rohrbacher.

Harp proofreading and additional editing assistance provided by Thom Dutton, Mary Radspinner and Frank Voltz. Flute part editing assistance provided by Melanie Chirignan.

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<http://www.dragonflower.com>

dragonflowermusic@gmail.com

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Welsh airs used in this publication were collected by Edward Jones (1751-1824), harper to King George IV. Jones was born in North Wales and in about 1775 moved to London where he enjoyed a nearly 50-year career as composer, arranger, performer, and teacher. He also collected rare books, manuscripts and musical instruments.

Jones was a prolific collector and arranger of melodies and is best remembered for his three-volume work called *Musical and Poetical Relicks of the Welsh Bards (1784-1802)*. I have adapted Jones' arrangements for melody instrument with lever harp accompaniment. Guitar chords are included so that the melody may be played by any "C" instrument, accompanied by chords on harp, lute, guitar or keyboard. In addition, the melody could be played as a harp solo, adding the chords to the left hand.

These airs have been placed in progressive key order to create a satisfying "Welsh set" that facilitates lever (or pedal) changes. This order also facilitates playing 2-4 tunes in succession as a "Welsh medley." All tunes were typeset to fit *exactly* on two facing pages to eliminate any page turns within a piece. Some melodies were transposed from their original keys to better suit the range of the flute. Tunes may be taken "up the octave" where desired, such as on repeated sections. The harp range needed to play all of the accompaniments in this collection *exactly* as written is only 26 strings (C-G). There are no lever changes *within* pieces in this entire collection, only lever pre-sets.

1. Cnott y Coed (The Wood-Bunch)

Arr. D. Rees-Rohrbacher
(ASCAP)

Collected by Edward Jones
(Bard to King George IV)

Poco Allegro ♩ = 92

Fl. Vln. *B♭* *B♭* *Gm* *F* *C7* *F*
Fl./Vln. enter on repeat

Hrp. *mp - p* *mp* *mf*

Dm *Cm* *B♭* *F7* *B♭* *F7* | 1. *B♭* | 2. *B♭*

Gm *B♭* *Gm* *F*

C7 *F* *Dm* *E♭* *F* *B♭* *E♭* *B♭* *F* *B♭*

8. Y Gŵr a'i Farch

(The Man and his Horse)

Arr. D. Rees-Rohrbacher
(ASCAP)

Note: Transposed from original key of E-flat major

Collected by Edward Jones
(Bard to King George IV)

Allegro ♩ = 96

Fl. Vln.

Hp.

mf

f

mf

p

mf

p

F B \flat F B \flat C7

F Gm C7

F Gm C7

F Gm C7

1

5

9

13

(ord.)

20. Y Derwydd

(The Druid)

Arr. D. Rees-Rohrbacher
(ASCAP)Collected by Edward Jones
(Bard to King George IV)*Allegro* ♩ = 96

Fl. Vln. Hp.

C F C F Dm C G

mp

1

C F C F Dm G C

mp *f*

5

C G7 C G

mf *p* *mf* *p*

9

C G7 C G C

mf *p* *mf* *f*

13